

1 The growth of Art Nouveau

| | | | |
|---------------------------|---------------------------|--------------------------|----------------------------|
| root | racine | aim, goal | but, objectif |
| grow – grew – grown | grandir, pousser, croître | towards | vers, dans la direction de |
| a good | une marchandise | a myriad of | une myriade de |
| skilled | qualifié, compétent | interlacing | entrelacé |
| skill | compétence | pattern | structure, motif |
| artisan, craftsman | artisan | a curve | une courbe |
| handicraft | l'artisanat (activité) | shape | forme |
| handicrafts | les objets artisanaux | through | à travers |
| craftsmanship | la facture, le travail | an exhibition | une exposition |
| a superb piece of | une pièce de superbe | to exhibit | exposer |
| craftsmanship | facture | spread – spread – spread | (se) répandre |
| a masterpiece | un chef-d'œuvre | to a lesser extent | dans une moindre mesure |
| to take up (a challenge) | relever (un défi) | to some extent | dans une certaine mesure |
| | | to what extent ? | dans quelle mesure ? |

Vocabulary exercises :

1. Find out the odd one.

to spread – to gain ground – to withdraw – to expand
to grow – to lessen – to increase – to get bigger
to exhibit – to display – to show – to conceal
interlacing – twisting – straight – curvaceous
a factory – a plant – a manufacture – a workshop

Comprehension exercises :

1. True or false ? Justify your answers by quoting from the text.
 - a. William Morris was one of the precursors of Art Nouveau.
 - b. He was in favour of industrialization.
 - c. Art Nouveau was inspired by a lot of various influences.
 - d. The development of Art Nouveau started in the 1880s.
 - e. Art Nouveau was promoted in the United States mainly.
 - f. Art Nouveau had different names in different countries.
2. Answer the following questions briefly.
 - a. What were *Liberty & Co* and *Ambrose Heal* ?
 - b. What was the role of *The Studio* ?
 - c. What was Mackintosh's specificity ?
 - d. What was Tiffany's job ?

2. Pick up pairs of items from the following list in order to produce four compound words.

crafts – myriad – piece – skill – lacing – handy – shop
– master – inter – through – work – shape

Expressions of cause :

Because = given that, as, since (*puisque*), considering that, due to the fact that, owing to the fact that + PROPOSITION SUBORDONNÉE

Because of = due to, owing to + GROUPE NOMINAL

Y is caused by X = Y results from X ;
Y comes from X (*Y est provoqué par X*)

Expressions of consequence :

So, ... = thus, therefore, as a result, for that reason, in consequence, consequently,...

I love Art Nouveau, hence my interest in Hector Guimard. (*d'où mon intérêt pour...*)

That's why... = That's the reason why
...SANS VIRGULE + PROP. SUBORD.

X causes Y : X brings about Y, X results into Y, X leads to Y, X entails Y (*X entraîne Y*)

2 Architecture & interior design

| | | | |
|-----------------|---------------------------|-----------------------|-------------------------|
| such as | tel(s) que / telle(s) que | a commission | une commande |
| a whole | un tout | huge | énorme |
| cast iron | la fonte | wealthy | fortuné |
| used | utilisé | wallpaper | papier peint |
| smooth | lisse | silk | la soie |
| twisting | tordu | leading | principal, prépondérant |
| the setting | le décor | an exponent | un exposant |
| colour scheme | assortiment de couleur | to carry out, to make | réaliser |
| thought through | pensé, réfléchi | throughout | partout, entièrement |
| hinge | gond, charnière | concrete | le béton |

Vocabulary exercises :

1. Find antonyms from the above list.

very small : _____
 a part : _____
 rough : _____
 poor : _____
 untouched : _____
 improvised : _____

2. From the above list, find out...

... two very solid materials used in building :

... four words or phrases related to interior

decoration :

Comprehension exercises :

1. True or false ? Justify your answers by quoting from the text.

- Today we are often unable to remember many Art Nouveau architects.
- They were hostile to new techniques.
- Horta's buildings were made in series.
- Guimard's style was very different from Horta's.
- Mackintosh was English.
- Gaudi was also a mosaicist.

2. Pick up several examples of eccentricity in Art Nouveau architecture.

3. Pick up details from the text and pictures showing the importance of functionality.

Expressions of goal :

| | |
|------|-------|
| POUR | |
| ↔ ↔ | |
| FOR | TO |
| + | + |
| nom | verbe |

in order to / so as to + base verbale (afin de)

in order that / so that + subordonnée (pour que)

My goal is to...+ base verbale (*mon but est de...*)

Goal / aim / intention / purpose / ambition

I want to..., wish to, intend to (*avoir l'intention de*), mean to, try to, seek to (sought – sought – *chercher à*)

Expressions of condition :

- if ; on condition that (*à condition que*) ; provided (*en un seul mot : pourvu que*) ;
- so long as / in so far as (*dans la mesure où*) ;
- unless (*à moins que, sauf si*)

3 Furniture

| | | | |
|--|--|---|---|
| furniture (indénombrable) ⇒ “The furniture of the room <u>is</u> old-fashioned” a piece of furniture rather than cabinet-maker furniture-designer to carve | l’ameublement ⇒ « Les meubles de la pièce <u>sont</u> surannés » un meuble plutôt que ébéniste styliste en ameublement sculpter (dans le bois) | stained oak inlays to inlay the fittings cutlery to face up to versatile | teinté, coloré (bois, verre) chêne incrustations incruster les installations les couverts faire face à polyvalent (personne) |
|--|--|---|---|

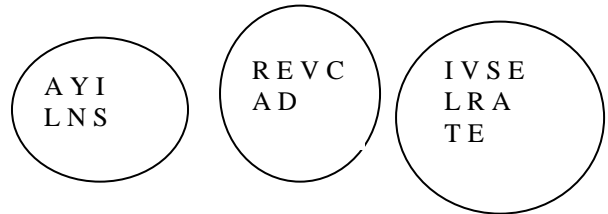
Vocabulary exercises :

- From the above list find out the mystery word suggested by the following series of clues.

table / glasses / plates ... _____

wood / noble / expensive ... _____

craftsman / furniture / producer ... _____



- Find out words from the above list by re-ordering the letters in each balloon.

Comprehension exercises :

- True or false ? Justify your answers by quoting from the text.

- Furniture was coordinated with architecture.
- Straight lines were frequent in furniture.
- Van de Velde started as an architect.
- Gallé was both a glassmaker and a furniture-designer.
- Mackintosh was also an interior decoration designer.
- Hoffmann designed pieces for craftsmen only.

- Match each artist with his nationality

| | French | Belgian | Austrian | Scottish |
|--------------|--------|---------|----------|----------|
| Gallé | x | | | |
| Horta | | | | |
| Hoffmann | | | | |
| Mackintosh | | | | |
| Majorelle | | | | |
| Guimard | | | | |
| Van de Velde | | | | |

| | |
|--|---|
| <p>Expressions of resemblance between two ≠ things : LIKE</p> <p>She speaks LIKE an artist. (she ≠ artist)</p> <p>It looks LIKE Art Nouveau. smells a rose. (But it <i>isn't</i> !) tastes fish. sounds Mozart.</p> | <p>Expressions of identity between two things : AS</p> <p>She speaks AS an artist. (she = artist) ↳ <i>en tant que / dans le rôle de</i></p> <p>The exteriors had THE SAME style AS the interiors. Horta is regarded AS a genius. (Horta = genius)</p> |
|--|---|

Expressions of **similitude** :

Similarly, ... / Likewise, ... / In the same way, ... / Along the same line, ... / By the same token,... (*de même*)
 “X agrees with Y” (*X est d'accord avec Y*)
 “So do I.” “Neither do I.” : see grammar page 5, §4.h.i

4 Posters & illustration

| | | | |
|-------------------|----------------------------|-----------------------|----------------------------|
| poster | affiche | mostly | essentiellement |
| field | champ | to feature | faire figurer, représenter |
| hoarding | panneau d'affichage | flowing hair | cheveux détachés |
| to adorn ... with | orner ... de, parer ... de | to embody | incarner |
| stunning | époustouflant | slightly | légèrement |
| ground-breaking | sensationnel | to bend – bent – bent | (se) courber |

Vocabulary exercises :

1. Find synonyms from the above list.
2. Fill in the blanks with words from the above list.
1. Find synonyms from the above list.
- mainly : _____
- to ornament : _____
- astonishing (2) : _____
- _____
- _____
- On this _____, the poster [shows] _____ a very seducing woman, who is [a little] _____ bending backward on tiptoes. Her _____ hair, _____ with wild flowers, suggests freedom. She certainly [personifies] _____ a form of provocation.



Comprehension exercises :

1. Correct the following statements.
- a. Example : The posters made by Lautrec were characterized by their ~~sobriety~~. → *eccentricity*.
- b. Mucha never painted women.
- c. Beardsley's style was very prude.
- d. Klimt was scandalized by Beardsley's illustrations.
2. Match each artist with his activities.

| | painter | illustrator | poster-designer |
|-----------|---------|-------------|-----------------|
| Lautrec | | | |
| Klimt | | | |
| Mucha | | | |
| Beardsley | | | |
| Crane | | | |

Expressions of difference :

to be different from / to differ from / to diverge from

whereas / while (*tandis que*)

contrary to / unlike

On the contrary, ...

Conversely, ... (*à l'inverse, ...*)

X disagrees with Y (*X n'est pas d'accord avec Y*)

"I do !" / "I don't !" (*moi si ! / pas moi !*)

see grammar page 5, §4.h.ii

Expressions of addition :

First, ... / First of all, ... / To begin with, ...

Then, ... / Secondly, ...

Moreover, ... / Besides, ... / In addition, ... (*de surcroît, en outre, par ailleurs*)

On top of all that, ... (*et pour couronner le tout, ...*)

Finally, ... / Eventually, ... (*finalelement*) / To conclude, ...

5 Glass

| | | | |
|---------------------------------------|---|------------------------|-----------------------------|
| to pave the way | tracer le chemin, ouvrir la voie | foil | feuille (de métal) |
| achievement | exploit, réussite | quotation | citation |
| glassware (indénombrable) | verrerie | line | vers (de poésie) |
| ⇒ “ <u>This glassware is lovely</u> ” | ⇒ « <u>Ces articles de verrerie sont ravissants</u> » | verse (= poetry) | la poésie |
| display (= exhibition) | exposition, étalage | to convey | transmettre |
| range | gamme, éventail | host (= crowd) | foule |
| multilayered | ayant plusieurs couches | to acquire | acquérir |
| to etch | graver à l'eau forte | to hire | embaucher, louer |
| enamel | l'émail | to train | (s') entraîner, (se) former |
| | | owner | propriétaire |
| | | his <i>own</i> company | sa <i>propre</i> entreprise |

Vocabulary exercises :

- From the words in the above list, deduce the meaning of the following.

a layer : une couche

to achieve : _____

an etching : _____

pearl : _____

a conveyor : _____

to own : _____

- Fill in the blanks with words from the above list in order to complete the story.

James is an young glass-maker, he has just been _____ as an apprentice at the workshop of a famous craftsman. He _____ at the college of fine arts, from where he _____ a large _____ of various skills. One day, he hopes to have his _____ workshop, and in turn _____ his experience to another apprentice.

Comprehension exercises :

- True or false ? Justify your answers by quoting from the text.
 - Art Nouveau glassmakers borrowed techniques from jewellery.
 - Emile Gallé was a self-made man.
 - Gallé was interested in naturalism.
 - The Daum brothers were influenced by Gallé.
 - Tiffany preferred non-figurative productions.
- Pick up from the text several instances of technical innovations.

Expressions of **concession** and **paradox** :

| | |
|--------------------------|-------------------------|
| Of course, ... | , but all the same, ... |
| Granted, ... | , still, ... |
| That is quite right, ... | , and yet, ... |
| <i>Certes, ...</i> | , <i>mais</i> ... |

However, ... (*cependant*) } + *virgule*
 Nevertheless, ... (*néanmoins*) }

despite (*malgré*) } + *groupe*
 in spite of (*en dépit de*) } *nominal*

despite the fact that } + *subordonnée*
 in spite of the fact that }
 although (*quoique*) }
 though (*quoique*) }
 even though (*même si*) }
 even if (*même si*) }

6 Jewellery

| | | | |
|----------------------|-------------------|---------------------------|-------------------------------|
| a trade | un métier | mother-of-pearl | la nacre |
| wealthy (= well off) | fortuné | to match | égaler |
| a gem | une gemme | artistry | talent artistique, art. |
| to set – set – set | monter (un bijou) | a commission | une commande |
| setting | monture | to commission <u>s.o.</u> | passer commande <u>à</u> qqn. |
| costly | coûteux | knot | nœud |
| jewel [dju:] | bijou, joyau | a leaning toward | un penchant pour |
| horn | la corne | to suit | adapter |



Vocabulary exercise : fill in the blanks with words from the above list

This _____ by Lalique was probably _____ by a _____ [= rich] client. It features a young maid, whose face is made of _____, placed in a silver _____. Her long flowing hair forms a knot holding a _____ [= expensive] baroque pearl. The four poppies on top of the head suggest a vague _____ (tendency) toward dreaming.

Comprehension exercises :

- True or false ? Justify your answers by quoting from the text.
 - Traditional jewellers worked on very expensive materials.
 - Art nouveau jewellers also used very expensive materials.
 - The value of Art Nouveau jewels was based on their design.
 - Sarah Bernhardt did not contribute to Lalique's success.
 - Arthur Liberty collaborated with other artists.
- Pick up instances of nature-inspired design from the four illustrations on pages 14 and 15.

Expressions of **opinion** :

As far as I am concerned, ...

As for me, ... (*quant à moi*)

In my opinion, ... (*à mon avis*)

To my mind, ... / To me, ...

According to you/him/her/them, ...
(*selon*)

I would venture to say that ... (*je dirais que ...*)

I dare say that... (*j'ose dire que ...*)

I agree with ... (*je suis d'accord avec ...*)

I do not agree with ... / I disagree with ...

7 Metalwork

| | | | |
|-------------|----------------------------|------------------------|--------------------------|
| jug | pichet | to regard ... as ... | considérer ... comme ... |
| copper | cuivre | a walking-stick handle | un pommeau |
| brass | laiton | the craft | l'art (de faire qqch.) |
| fixture | installation, appareillage | kiln | four (de potier) |
| a workshop | un atelier d'artisan | room (indénombrable) | de l'espace, de la place |
| a studio | un atelier d'artiste | pewter | étain |
| goldsmith | orfèvre | hammered | martelé |
| silversmith | orfèvre (argenteur) | christening | baptême |

Vocabulary exercises :

1. from the words in the above list, deduce the meaning of the following.

copperware : _____

pewterware : _____

roomy : _____

a walking-stick: _____

a hammer : _____

to christen : _____

2. Find five kinds of metal or alloys from the above list.

3. Find synonyms.

space : _____

to consider : _____

Comprehension questions :

§1. Art Nouveau metalwork was often used in association with other handicrafts. Which ones ?

§2. What type of production was initially promoted in Art Nouveau metalwork ?

§3. What were the advantages of using enamel on silverware ?

§4. What type of production was used by Liberty & Co ?

8 Sculpture

| | | | |
|------------|-------------------------|--------------------|----------------------------|
| scale | échelle (de proportion) | hem | ourlet |
| household | maisonnée | to disport oneself | s'amuser |
| sultry | chaud, sensuel | door-knocker | heurtoir, marteau de porte |
| to flicker | vaciller (lumière) | candlestick | bougeoir |
| wand | baguette, bâton | cast – cast – cast | fondre (métal) |

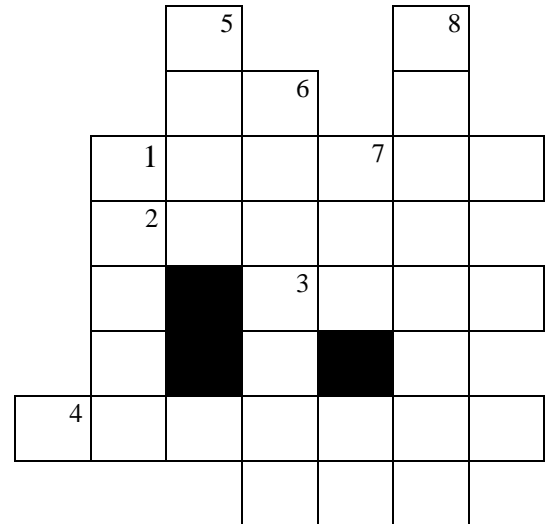
Crosswords :

Across

1. voluptuous
2. to press the mouse
3. to melt
4. expand

Down

1. ratio
5. mind
6. to twinkle
7. Television Critics Association
8. where craftsmen work

**Comprehension questions :**

1. Pick up instances of the association of design and functionality.
2. Pick up instances of versatility.
3. Find out a sentence suggesting the notion of unity of style.
4. Pick up examples of nature-inspired forms.
5. Find out an illustration of the link between Art Nouveau and the Parisian night-life.