

## Oral presentation of a document

<b>Nature of the document</b>	<ul style="list-style-type: none"> <li>• This is a passage from / an <b>extract</b> from...</li> <li>• It was directed by... / it was made by...</li> <li>• It is <b>entitled</b> "...",</li> <li>• and was shot in (+ date) / it was <b>released</b> in (+ date)</li> <li>• This <b>performance</b> was played in (+ date), by (name of actors).</li> </ul>	
<b>Description : where / when / who / what / why</b>	<ul style="list-style-type: none"> <li>• The scene takes place in...</li> <li>• We can see... / We can <b>notice</b>...</li> <li>• There is... / there are...</li> <li>• on the right/left.</li> <li>• at the top/<b>bottom</b></li> <li>• in the <b>background</b> / <b>foreground</b></li> </ul>	<ul style="list-style-type: none"> <li>• The picture <b>presents</b> / <b>features</b> / shows...</li> <li>• <b>Several</b> elements can be seen, <b>namely</b>...</li> <li>• We can <b>distinguish</b>... / We can <b>notice</b>... / We can make out...</li> <li>• ... can be <b>distinguished</b>.</li> </ul>
<b>Technical terms</b>	<ul style="list-style-type: none"> <li>• Long shot &gt; full shot (feet to head) &gt; <b>medium</b> full shot (knee to head) &gt; <b>medium</b> shot (waist to head) &gt; <b>medium</b> close-up (chest to head) &gt; Close-up</li> <li>• High shot / low shot</li> <li>• Shot / <b>reverse</b> shot (in a <b>dialogue</b>)</li> <li>• Pan to the right / to the left / tilt up / tilt down</li> <li>• Dolly-in / dolly-out / track-in / track-out</li> </ul>	<ul style="list-style-type: none"> <li>• Editing : Fade-in / fade-out / cross fade-in (=lap <b>dissolve</b>) / cut / slow <b>motion</b></li> <li>• Special effects : <b>Chroma</b> key compositing / Green <b>backdrop</b> / scale model / CGI / <b>mocap</b> / <b>digital</b> puppet</li> </ul>
<b>Interpretation :</b>	<ul style="list-style-type: none"> <li>• This <b>object</b> can <b>symbolise</b>...</li> <li>• This <b>character</b> could <b>symbolise</b>...</li> <li>• to <b>symbolise</b> ; to <b>represent</b> ; to stand for</li> <li>• It makes me think of...</li> <li>• It can be <b>related</b> to... / It can be linked with... / It can be <b>associated</b> with...</li> </ul>	<ul style="list-style-type: none"> <li>• to <b>epitomise</b> (être l'exemple même de...) ; to <b>embody</b> (incarner)</li> <li>• ... is character<b>istic</b> of... / ... is sympto<b>matic</b> of... / ... is <b>typical</b> of...</li> <li>• It can be <b>related</b> to... / It can be <b>analysed</b> as a form of... / It can be <b>interpreted</b> as...</li> </ul>