







Pronunciation and wordstress

1. The scene with Big Daddy is very tempestuous. 
2. He is an unsophisticated character, an American redneck. 
3. He plays the part of the charismatic patriarch. 
4. He pays absolutely no attention to the proprieties. 
5. His language betrays vulgarity but also refuses the hypocritical atmosphere he lives in. 
6. Even the particular information he got from the laboratory is fake. 

| | NO SUFFIX : Stress on syllable - 3 (but there are exceptions) | COMPOUND WORD Stress on the left element (but there are exceptions) | PREFIXED VERB / PREFIXED adjective Stress on the root (but there are exceptions) | Presence of a weak suffix : the stressed syllable is the same |
|----------------|---|---|--|---|
| Cha rac ter | X | | | |
| A me ri ca | X | | | |
| A me ri can | | | | X |
| redneck | | X | | |
| Pa tri arch | X | | | |
| Ab so lute | X | | | |
| Ab so lute ly | | | | X |
| Pro pri e ties | X | | | |
| Be tray | | | X | |
| Re fuse | | | X | |
| At mos phere | X | | | |

| | Stress on syllable -2 -ION / -IOUS -IAN / -IAL -UAL / -UOUS -EOUS / -EAN -ISH (for a verb) / -IC (but there are exceptions) | Stress on syllable -3 -ITY / -IFY -ATE [ət] / ATE [eit] -LAR -OUS [əs] (but there are exceptions) | Stress on syllable -3 or -4 -ARY -ORY | Presence of a weak suffix : the stressed syllable is the same |
|----------------------|---|--|---|---|
| Tem pes tuous | X | | | |
| So phis ti cate | | X | | |
| So phis ti ca ted | | | | X |
| Un so phis ti ca ted | | | | |
| Ty pic al | X | | | |
| Cha ris ma tic | X | | | |
| At ten tion | X | | | |
| Vul ga ri ty | | X | | |
| Hy po cri ti cal | X | | | X |
| Par ti cu lar | | X | | |
| In for ma tion | X | | | |
| La bo ra to ry | | | X | |

Now click on the audio file buttons and listen to the audio files. Then, repeat each sentence to your pair-work partner.