

Oral presentation of a document

Nature of the document	<ul style="list-style-type: none"> • This is a passage from / an extract from... • It was directed by... / it was made by... • It is entitled "...", • and was shot in (+ date) / it was released in (+ date) • This performance was played in (+ date), by (name of actors). 	
Description : where / when / who / what / why	<ul style="list-style-type: none"> • The scene takes place in... • We can see... / We can notice... • There is... / there are... • on the right/left. • at the top/bottom • in the background / foreground 	<ul style="list-style-type: none"> • The picture presents / features / shows... • Several elements can be seen, namely... • We can distinguish... / We can notice... / We can make out... • ... can be distinguished.
Technical terms	<ul style="list-style-type: none"> • Long shot > full shot (feet to head) > medium full shot (knee to head) > medium shot (waist to head) > medium close-up (chest to head) > Close-up • High shot / low shot • Shot / reverse shot (in a dialogue) • Pan to the right / to the left / tilt up / tilt down • Dolly-in / dolly-out / track-in / track-out 	<ul style="list-style-type: none"> • Editing : Fade-in / fade-out / cross fade-in (=lap dissolve) / cut / slow motion • Special effects : Chroma key compositing / Green backdrop / scale model / CGI / mocap / digital puppet
Interpretation :	<ul style="list-style-type: none"> • This object can symbolise... • This character could symbolise... • to symbolise ; to represent ; to stand for • It makes me think of... • It can be related to... / It can be linked with... / It can be associated with... 	<ul style="list-style-type: none"> • to epitomise (être l'exemple même de...) ; to embody (incarner) • ... is characteristic of... / ... is symptomatic of... / ... is typical of... • It can be related to... / It can be analysed as a form of... / It can be interpreted as...