


Death of a Salesman / text 2 / Reading B

Answer the questions below on a separate paper:	Ask the questions below to your partner:
<p>1. Biff has been away for 15 years. What is Happy trying to explain him?</p> <p>HAPPY: He's going to get his [driving] license taken away if he keeps that up. I'm getting nervous about him, y'know, Biff? (just after Willie nearly had a car accident)</p> <p>HAPPY: [...] I wanted to talk to you about Dad for a long time, Biff. Something's—happening to him. He—talks to himself.</p> <p>2. What does Biff's puzzling answer suggest?</p> <p>BIFF: There's one or two other things depressing him, Happy. HAPPY: What do you mean? BIFF: Never mind. Just don't lay it all to me.</p> <p>3. 15 years ago Willie and Biff had an argument, that's why Biff went away from home. How does Willie feel now?</p> <p>HAPPY: [...] And you know something? Most of the time he's talking to you. [...]the fact that you're not settled, that you're still kind of up in the air...</p> <p>4. How does Biff describe his state of mind?</p> <p>BIFF: I tell ya, Hap, I don't know what the future is. I don't know—what I'm supposed to want. HAPPY: What do you mean? BIFF: Well, I spent six or seven years after high school trying to work myself up. Shipping clerk, salesman, business of one kind or another. [...]To suffer fifty weeks of the year for the sake of a two week vacation, when all you really desire is to be outdoors, with your shirt off.</p> <p>5. How is this feeling suggested in the picture below: frames, shadows, geometry?</p>	<p>1. How do the two brothers express the feeling of nostalgia?</p> <p>2. How can we feel Happy's admiration for his elder brother?</p> <p>3. How does this feeling show in the picture below?</p>  <p>4. How do the two brothers consider their evolution in life?</p> <p>5. How do the two brothers judge the American way of life?</p>
