

Text Three Commentary (PART THREE)

[Click here](#) and take notes in the space below

Part ONE: ask your partner the following questions, and take notes.

- When and where does the scene take place?
- What can we say about the scenery, or stage-design, in the scene?
- Some characters can walk through the invisible walls of the house. Who? And why?

Part TWO: ask your partner the following questions, and take notes.

- What vision of the past do we have in this extract?
- What object symbolises this vision?
- What can we say about the father-son relationship presented in this extract?

Part THREE: listen to the commentary and write the key ideas down here.

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