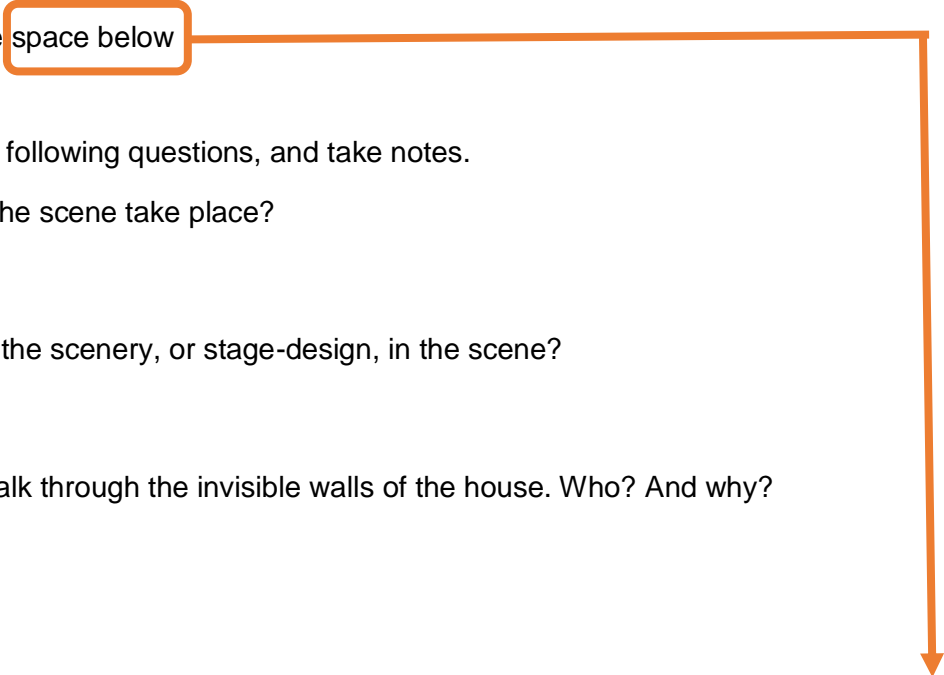


Text Three Commentary (PART TWO)

[Click here](#) and take notes in the space below



Part ONE: ask your partner the following questions, and take notes.

- When and where does the scene take place?
- What can we say about the scenery, or stage-design, in the scene?
- Some characters can walk through the invisible walls of the house. Who? And why?

Part TWO: listen to the commentary and write the key ideas down here.

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Part THREE: ask your partner the following questions, and take notes.

- In what way is *Death of a Salesman* a classical tragedy?
- What little details reveal Willy's flaw (Willy's mistake)?
- What aspect of the American History is illustrated by Willy Loman?