

TEXT 3

Another view of the vampire

- Second meeting J-D
- Second description of D (by M)

An alien in the heart of London

The Transylvania scene is inverted: D is in London.
D → young ≠ J → older

Civilization: "etiquette", "decorum".

familiar places and names: Hyde Park, Piccadilly, Giuliano's, the victoria, the hansom...

D. is an invader → the threat of a reversed colonization, the English Empire is at its end.

"he looked so fierce and nasty" → negative picture of the foreigner. D = alien, animal ("beaky nose...")

Disorder is introduced.

D's presence → transgression.

Mina transgresses good manners (10-11)

J. stares at D → M: "I was afraid he would notice" (social norm: don't stare at people), but she does so.

Mina's ambiguous "sensual", "red lips", "white teeth" → Little Red Riding Hood syndrome, fascination + repulsion (= J's attitude toward the three sisters)

Mental disorder: J. is petrified by fear. He is secluded in his own memories (26-7, 29-30, 38)

Impacts on expression/repression.

Expression is constantly refrained - 2 reasons: social censorship, and self-censorship.

Social pressure → their love has to be discreet, not exposed to sight. Mina is reticent to speak (41-2)

Tina resorts to reading instead of speaking to J.

J → psychic repression (self-repression)

he uses all the way to repress his memories into his unconscious:

- he almost faints (33-4)
- he cannot speak normally (40)
- he falls a sleep
- he forgets it all.

D: silent, but his eyes (and his body) are expressive (20). He is a mystery, a challenge to reason and expression.
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