

Tina relates her experience with the vampire.  
 Another description of D: easy to identify.  
 Specificity of the passage: D's speech.

### 1 Persuading unreliability.

a) reticence: speaking is painful. T only groans.

b) vagueness: "it seemed" (4-29-52)

"vague terror" (18) "some presence" (19) → mist

"of this I am sure." (91) → everything else is doubtful.

### 2 Dramatization of horror.

a) A dramatic encounter

Mist → apparition as on stage.

Mask → "waxen face", "red lips" ... (26)

"I was paralysed" (38), "my heart sank" (22)

D's monologue is heroic, lyric

"the sun rises" → end of the scene, light FX.

b) A dramatic confession

"groans", "she clasped his hand" (49), "she drooped" (55)

"she began to rub her lips" (81) → Lady MacBeth?

### 3 The monster's language: subversion

- he silences her (≠ communication)

- irony: "mocking smile" (36, 58), "a little refreshment" (38) → devilish humour.

- subversion of Biblical language: "flesh" (66)

"wine-press" (67), iconography of wounded Christ,

"shall" → divine imperative.

Conclusion: inversion of codes (language, images, symbols, body facts)