

TEXT FIVE

The "Crew of Light" has destroyed all the boxes but one → purification process, sterilization.

Dracula is caught in a trap, but manages to escape. His monstrosity is revealed, but it also pervades the scene by contagion. The monster is an object of fascination.

1 Aspects of monstrosity

- bestiality: panther, lion, snarl, bound, leap
- movements: ^{sinuous dive} (↳ snake) ³⁰, dashed across, threw himself at the window, tumbled into, fall, falling, fell.
- devilish features: the fallen sovereign, unhuman, diabolical quickness ¹⁵, hellish ^{↳ 27}

2 The contagion of monstrosity

Harker "threw himself" in a "quick movement".
↳ 5
"I" "moved forward" "instinctively", "impulse"
↳ 21 "spontaneously" (→ us). The men are "infected".
↳ 25 Reason is abandoned, no plan (11), the body takes the place of language. Verbal description is ineffective (25). Language is dangerous / dubious, suspect.

3 The fascination for evil

Disgust / attraction → typical attitude with a vampire.
Sympathy with Dracula: the victim of a plot, he is dignified ("lion-like" → nobility), heroic, he breaks through the window.

Sympathy = shared suffering

Dracula's pains are described (27-9)

"palpitating wound" → testifies the presence of
a heart → life-symbol

Ambiguous prose: it pretends to denounce sth
unhuman and inhumane, but it actually betrays a
morbid pleasure in its description, a sort of attraction.